

Message Text

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44

ACTION CU-03

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P R 101316Z JAN 75
FM AMEMBASSY MOSCOW
TO SECSTATE WASHDC PRIORITY 6061
INFO USMISSION GENEVA
AMCONSUL LENINGRAD
USIA WASHDC

LIMITED OFFICIAL USE MOSCOW 0360

E.O. 11652: N/A
TAGS: OEXC, UR
SUBJECT: CULTURAL PRESENTATIONS: POPULAR MUSIC GROUP

DEPT FOR CU/ARTS; GENEVA FOR CSCE/CORIDEN; LENINGRAD
FOR P&C; USIA FOR IEE

REF: MOSCOW 18870

1. EMBASSY SUGGESTS, FOR DEPARTMENT CONSIDERATION, FOLLOWING AMPLIFICATION OF PARA 4 REFTEL DISCUSSION OF POSSIBLE POPULAR MUSIC GROUPS FOR USSR TOUR. BELIEVE "SOUL" GENRE NOT OF TOP INTEREST HERE, AND SUGGEST PRIORITY CONSIDERATION BE GIVEN TO "SOFT ROCK", "BLUES/ROCK", OR "COUNTRY ROCK". WHILE THIS WOULD BE NEW FOR SOVIET TOUR, AS WOULD MOST ASPECTS CURRENT MUSIC, BELIEVE TIME RIPE TO MAKE ATTEMPT. WHATEVER POPULAR STYLE IS REPRESENTED BY GROUP FINALLY SELECTED, WE HOPE TOP INDIVIDUALS OR GROUPS (WHO ARE CREATIVE AND INFLUENTIAL FORCES IN CONTEMPORARY POPULAR MUSIC) CAN BE APPROACHED FIRST IN PREFERENCE TO LESSER-KNOWN, MORE DERIVATIVE ARTISTS.

2. THESE ARE SOME EXAMPLES; LIST OF COURSE NOT EXHAUSTIVE:

A. SOFT ROCK--BOB DYLAN, JAMES TAYLOR, DON MCLEAN, OR
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JONI MITCHELL

B. BLUES/ROCK--THE ALLMAN BROTHERS BAND, LYNRYD
SKYNYRD, "ATLANTA RHYTHM SECTION", OR RICHARD BETTS

C. COUNTRY ROCK--POCO, CACTUS, THE NITTY GRITTY DIRT
BAND, OR LEON RUSSELL.
STOESSEL

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NNN

Message Attributes

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